



**Lindy Gifford**  
**80 Bristol Road**  
**Damariscotta, ME, 04543**  
**207-542-1459**  
**[lindyg@tidewater.net](mailto:lindyg@tidewater.net)**  
**[www.manifestidentity.com](http://www.manifestidentity.com)**

## **EMPLOYMENT**

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**Creative Coach & Publishing Consultant, Manifest Identity—2017–present**

Established consulting firm to advise individuals and organizations in manuscript development and book design and publishing.

**Freelance Graphic Designer—1994–present**

Specializing in book design (cover and pages) for publishers and individuals

**Partial list of book publishing industry clients:**

BDQ Publications, Church Publishing, Cowley Publications, Down East Books, Rowman & Littlefield, Safer Society Press, Tilbury House Publishers, WoodenBoat Books

**Book Designer, Maine Authors Publishing—2011–2015**

**Art Director, *Maine Boats & Harbors Magazine*—1997–2005**

**Art Director, *Boat Design Quarterly*—1991–2019 (Founding to end of publication)**

**Art Director, *WoodenBoat Magazine*—1989–1994**

**Art Director, *Seafood Business Magazine*—1987–1989**

**Designer, Geneva Design—1986–1987**

**Freelance Archaeologist —1978–1986**

## **EDUCATION**

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**Ordained Interfaith Chaplain**

Chaplaincy Institute of Maine, 2015

**Post Graduate Courses in Graphic Design**

Massachusetts College of Art, 1985–1987

**BA, Magna Cum Laude**

Anthropology/Archeology, Tufts University, 1978

## **PUBLICATIONS**

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*Doodle-ography Journal: Playful, intuitive drawing to calm the mind and center the soul*,  
Lindy Gifford, published by Doodle-ography 2014, 2nd edition 2018

*The Cranberry: Hard Work and Holiday Sauce*, Stephen Cole and Lindy Gifford,  
published by Tilbury House Publishers 2009