



Lindy Gifford
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EMPLOYMENT

Publishing & Design Consultant, Manifest Identity—2017–present

Established consulting firm to advise individuals and organizations in developing, implementing, and maintaining print and digital projects, including books, websites, logos, branding, and email marketing.

Websites: abbeyofhope.com, anselgurney.com, doodle-ography.com, grassrootspsychology.com, manifestidentity.com

Freelance Graphic Designer—1994–present

Book cover and pages design for publishers and individuals
Logos, brochures, and other print design for non-profits and individuals

Partial list of clients:

Publishers: BDQ Publications, Church Publishing, Cowley Publications, Down East Books, Rowman & Littlefield, Safer Society Press, Tilbury House Publishers, WoodenBoat Books

Nonprofits: Abbey of Hope, Chaplaincy Institute of Maine, Maine Unitarian Universalist State Advocacy Network, Northeast Historic Films, The Theater at Monmouth

Book Designer, Maine Authors Publishing—2011–2015

Art Director, *Maine Boats, Homes & Harbors Magazine*—1997–2005

Art Director, *Boat Design Quarterly*—1991–present

Art Director, *WoodenBoat Magazine*—1989–1994

Art Director, *Seafood Business Magazine*—1987–1989

Designer, Geneva Design—1986-1987

EDUCATION

Ordained Interfaith Chaplain

Chaplaincy Institute of Maine, 2015 (two year residency program)

Post Graduate Courses in Graphic Design

Massachusetts College of Art, 1985–1987

BA, Magna Cum Laude

Anthropology/Archeology, Tufts University, 1978

PUBLICATIONS

Doodle-ography Journal: Playful, intuitive drawing to calm the mind and center the soul,
Lindy Gifford, published by Doodle-ography 2014, 2nd edition 2018

The Cranberry: Hard Work and Holiday Sauce, Stephen Cole and Lindy Gifford,
published by Tilbury House Publishers 2009